



WILSON HALL

TECHNICAL SPECIFICATIONS

Revised March 2023

The information provided in this document is subject to change.

To ensure that you receive the most accurate information, please contact the Production Office.

FORBES CENTER
FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY

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Contact Information

Production Office	540-568-6754	gutbermj@jmu.edu	https://info.jmu.edu/eventmanagement/facility/wilson-hall/
JMU Public Safety	540-568-6913		

Contact the Production Office for:

- Technical requirements for visiting productions including lighting, sound, staffing and staging needs.
- Support services for visiting productions including requests for bus and truck parking.
- Specialty requests for visiting the center to advance a performance.

Booking / Rental Requests

The Wilson Hall Auditorium is available for rent for a limited number of engagements. Companies or individuals interested in renting the facility for an event should contact the JMU Event Management department.

event-management@jmu.edu

540-568-6330

Mailing Address / Shipping

Mailing Address: (Letter and small parcel shipping, for information regarding freight deliveries contact the Production Office)

James Madison University c/o Matt Gutberlet
147 Warsaw Ave
JMU MSC 2107
Harrisonburg, VA 22807

Freight Address: (Contact Production Office prior to shipping freight to make receiving arrangements)

James Madison University
Wilson Hall Auditorium c/o Matt Gutberlet
951 Madison Drive
Harrisonburg, VA 22807

Directions / Parking Information

To arrive at Wilson Hall via GPS navigation, use 951 Madison Drive, Harrisonburg, VA, 22801

Event Parking information may be found at www.jmu.edu/parking. For visits to Wilson Hall outside of performance times, including the load-in, rehearsal and load-out of performances, visitors must acquire a temporary parking permit available from the Production Office.

All guest artists' cars must be registered through the Production Office and display passes provided by the office.

Production Parking: Truck and Bus - In many cases, production trucks will be permitted to remain parked in the loading dock area for the duration of the production. This must be advanced with the Production Office prior to arrival.

Tour buses or other support vehicles may make parking arrangements with the Production Office prior to arrival.

Loading Docks

Wilson Hall has one loading dock located upstage right which unloads directly onto the stage. One trailer can park at the dock with space for a van or car next to it and additional parking nearby can be arranged for other vehicles. Contact the Production Office to discuss any dock requirements for your production.

The dock is a concrete fixed height dock with metal railing. There is no ceiling on the dock and it is not recommend for storing materials.

Loading dock height from ground:	3' 7"
Loading dock exterior depth:	5' 6"
Loading dock door width:	8' 2"
Loading dock door height:	9' 11"



Shore power:

Wilson Hall does not have any accommodations for shore power. If there is a need to run the engines on production trucks or busses during a performance contact the Production Manager to discuss arrangements for noise reductions.

Policies

Fire Safety - James Madison University is under the jurisdiction of the City of Harrisonburg, and its rules and procedures govern practices. All local, state, and federal laws apply.

No use of pyrotechnics, open flame or smoking, including smoking by performers on stage as part of a performance, is permitted by the University. For theatrical use on stage only, electronic cigarettes may be approved for use on stage but may incur a fee.

Atmospherics - Atmospherics of any kind must receive approval for use by the University. This includes but is not limited to foggers, hazers, dry ice, candles, and cigarettes of any kind.

The hall has banned confetti, glitter or other air born or projectile effects.

Rigging and Overhead Safety - Any objects suspended in Wilson Hall must meet OSHA rules and regulations. All hardware MUST be rated for overhead lifting. Final approval of all rigging will be determined by the Production Office or designated agent. Rigging onstage must be done from stage batons.

Food and Beverage - The consumption of food and beverage is restricted to the green room and designated reception areas. No food or drinks are allowed on stage, with the exception of water in closed containers and consumables essential to the production as pre-arranged with the Production Office.

Signage - No signage may be affixed to any wall, door, or other surface in any area of Wilson Hall including hallways, lobbies, backstage and dressing room areas without prior approval. Any requests for signage must be addressed to the Production Office which will coordinate appropriate areas of attachment and placement so that it will not damage the building surfaces.

Nails/Pins - The visiting company may not drive nails, pins, tacks or other objects into building surfaces.

Technical Changes - Requests for changes to lighting, audio or stage equipment must be requested through the Production Office at the time of the contract meeting. The line-arrays that Wilson Hall Auditorium has flown in-house must be used for all performances. Additional sound enhancement may be placed on-stage after approval by the Production Office.

Life Safety - Fire extinguishers and life safety equipment may not be moved or obstructed.

Aerial / Man Lifts - If a production requires the use of a lift it may be arranged by the Production Office in advance. Only qualified persons may operate the lift.

Firearms - The possession of and use of firearms other than theatrical stage props is prohibited in all areas of the university. The use of theatrical firearms must be approved by the university Office of Public Safety. Contact the Production Office to submit a request to use a theatrical firearm.

Painting / Carpentry - Visiting productions requiring access to the campus electrical, carpentry or paint shops for repairs or maintenance to equipment must make a request to the Production Office which will determine if shop access may be provided. Shop access is not guaranteed. Under no circumstances will painting, carpentry or any work generating dust and debris be allowed to occur on stage. Loading dock areas are not to be used for painting or carpentry work without receiving approval from the Production Office and appropriate drop cloths must be used.

Damages - Any damages to Wilson Hall property must be brought to the attention of Production Office staff.

General Information

Building Tours / Visits - All building visits and/or tours by visiting companies must be arranged in advance with the Production Office. A contract to perform in or utilize building spaces does not guarantee tour or visit access.

Technical Crews - Technical crews assigned to productions will be comprised primarily of James Madison University student employees under the direction of the Production Office. These students have been trained by the faculty and staff and are instructed to provide as near professional service as possible. The knowledge, training, and experience of each student technician may vary, and continuity of crew from rehearsal to performance cannot be guaranteed without advance confirmation from the Production Office. The number of stagehands provided per event will be determined by the production office after consultation with the visiting company.

Telephones - All campus phone numbers are in the 568 exchange. From a campus line, you can simply dial 8 followed by the last four digits. For all other calls from a campus line, you must dial 9 to get out of the building.

Student Access - Wilson Hall is proud to serve as an educational facility for James Madison University students. Student classrooms and faculty offices share hallways and doors with the lobbies. Visiting companies should expect students and staff to be present in the building during load-in, rehearsal and performance times. Students not assigned to work in the Hall will be restricted

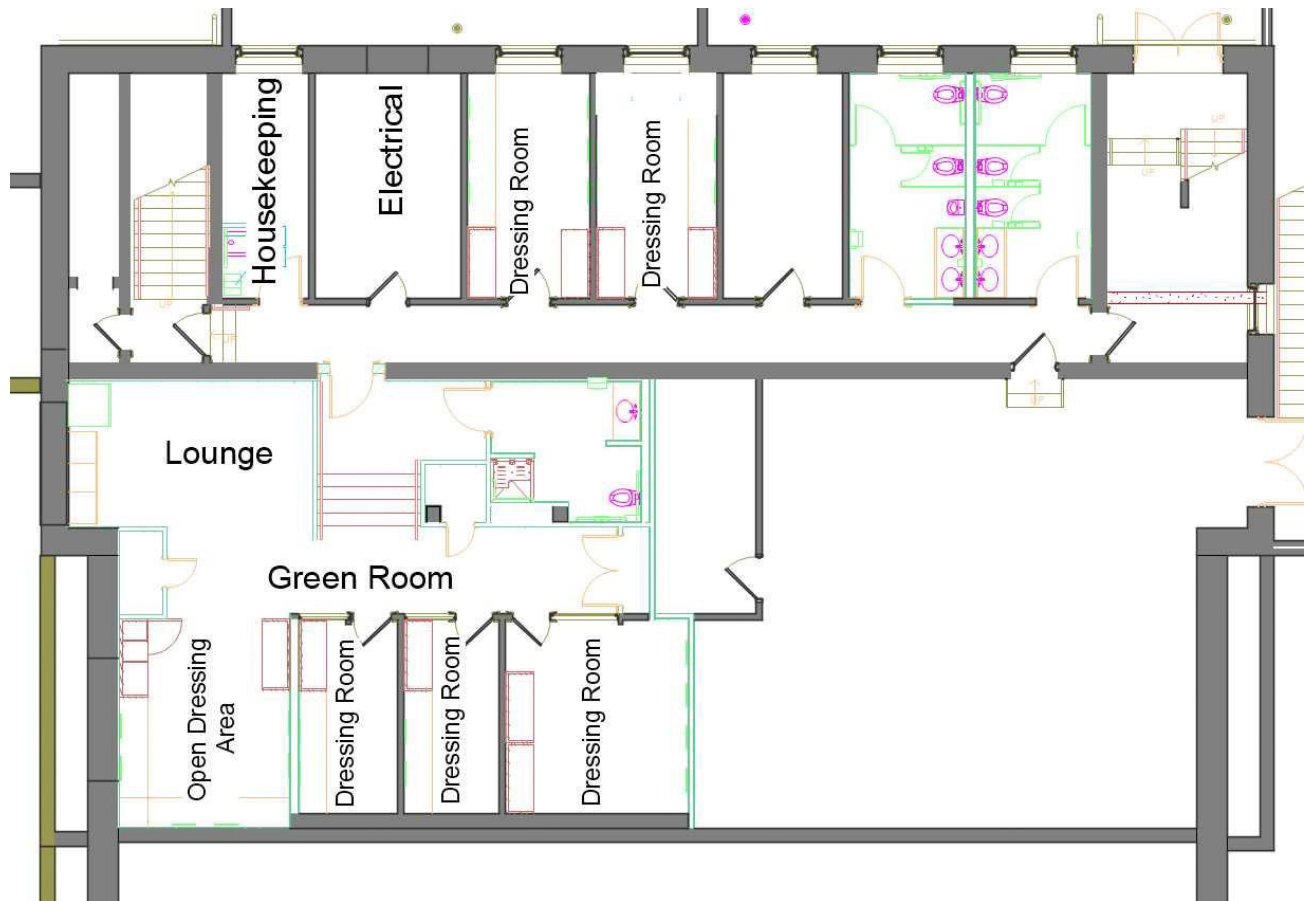
from all Hall spaces including dressing rooms and green rooms utilized by the visiting company. Any special requests to further restrict access to common areas of the Hall should be addressed to the Production Office or included in the performance contract.

Support Areas - There is a green room located downstairs under the stage which may be used for catering, wardrobe, offices, dressing rooms, etc. The green room includes access to an additional three rooms that may be used as dressing rooms or offices.

Office Space - No specific office space is designated for visiting productions. Productions performing at Wilson Hall may utilize one or more of the dressing rooms, the three green room dressing rooms, or the open dressing area.

Internet Access - Wilson Hall has hardwired internet access in the dressing rooms and greenroom. Guest Wi-Fi is also available with advanced request.

Green Room / Dressing Room / Wardrobe



There are **five** dressing rooms and **one** open dressing area located under the stage, which are accessible via stairs on both the right and left side of the stage. Each room accommodates up to 10 people and includes a sink.

The Green Room contains

- **three** dressing rooms (one dressing room contains a washer and dryer)
- **one** open dressing area
- a lounge with small tables and a couch
- a kitchenette with full sized fridge, microwave, coffee/tea maker
- a full private bathroom with shower stall.

The Green Room and two hall dressing rooms have paging capabilities.

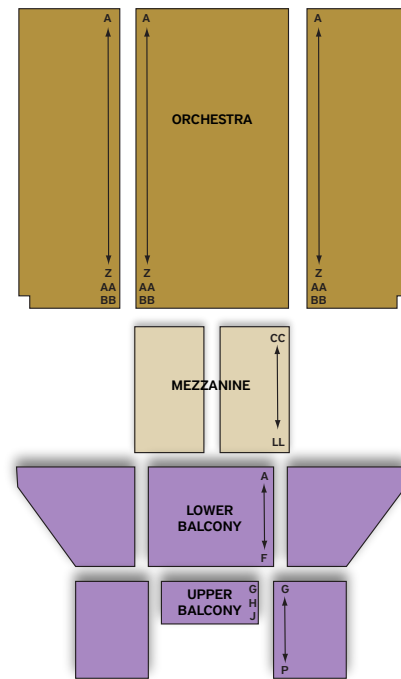
Nearest Dry Cleaner: Pristine Cleaners (1.0 miles), 1171 S. High St., 540-433-5333

Seating

Wilson Hall is a 1233-seat European-style auditorium with a lower level mezzanine and a balcony.

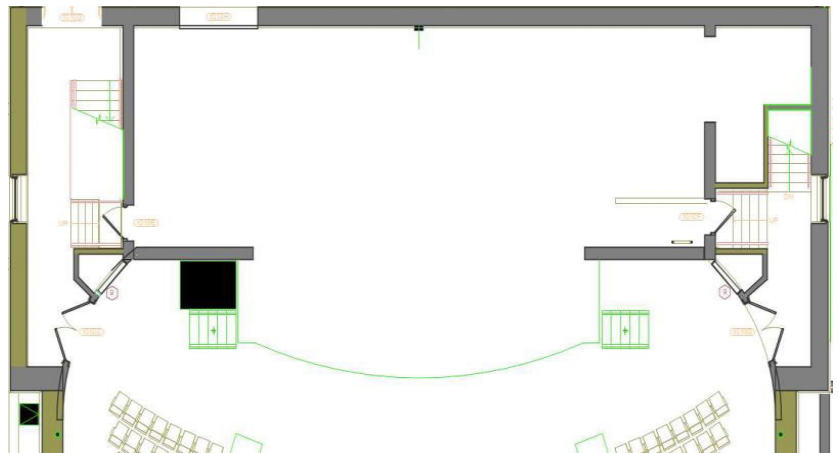
Seating by Section

Left Orchestra	257
Orchestra Center	336
Right Orchestra	257
Left Mezzanine	57
Right Mezzanine	57
TOTAL AT FLOOR LEVEL	964
Lower Balcony Center	73
Lower Balcony Left	51
Lower Balcony Right	51
Upper Balcony Center	26
Upper Balcony Left	34
Upper Balcony Right	34
TOTAL AT BALCONY LEVEL	269



Stage

Proscenium height	17' 10"
Plaster Line	34' 1" W
Apron width	39' W
Front of Stage to Back of Stage at CL	32' 11"
Plaster Line to D.S. Edge of Apron at CL	12' 3"
Plaster Line to back wall	20' 6"
Front of stage to fixed cyc ground row at CL	27' 1"
Traps	NONE



Stage Floor - Attaching or anchoring to the floor in any way is not permitted.

Apron Extensions - Temporary stage thrust can be added at the apron of the stage at stage level or temporary risers can be added to the right and left side of the apron to extend the width of the apron in front of the proscenium to accommodate speaker stacks or other equipment. Contact the Production Office to discuss use of the risers.

Paging Equipment

1	Clearcom Freespeak II, FSII-Base-II with Program Feed
3	Clearcom KB-701 Wall Mount
12	Clearcom FS-II-BP24 Beltpacks 2.4Ghz
12	Clearcom Headsets
5	Clearcom FS-II-TCVR-24 Transceiver

Lineset Schedule

BATTON	HOUSE REP PURPOSE	SHOW PURPOSE	DISTANCE FROM PL	NOTES
0	Fire Curtain		0'	DEDICATED LINESET
1	House Main Valance		0'-5"	DEDICATED LINESET
2	House Main Curtain		0'-11"	DEDICATED LINESET
	1st Electric		3'-4"	
3			5'-1"	
4			5'-6"	
5	Border 1		5'-11"	
6	DS Legs		6'-7"	
7	Projection Screen		7'-1"	
8			7'-6"	
	2nd Electric		8'-0"	
9	Border 2		10'-1"	
10	Mid-stage Traveler		10'-7"	
11			11'-2"	
12			11'-6"	
13			12'-0"	
14			12'-5"	
15	Border 3		12'-11"	
	3rd Electric		14'-2"	
16	Border 4		16'-0"	
17			16'-7"	
18	Up-stage Traveler		17'-1"	
19			17'-7"	
20	Cyclorama		18'-0"	
21	SR Masking Tabs		8'-3" from SR Wall	DEDICATED LINESET
22	SL Masking Tabs		7'-6.5" from SL Wall	DEDICATED LINESET

Lighting Equipment

CONSOLE

ETC Eos Ti 4k

AUTOMATED FIXTURES

6 Vari*Lite VL1100 (+2 spare)
8 HighEnd Solaframe 1000 Ultra-Bright (+1 spare)

CONVENTIONAL FIXTURES

40 ETC Source 4 Series 2 Engine
6 ETC Source 4jr (50°) 575w
44 ETC Source 4 Body 575w
22 19° - ETC Source 4 Barrel
34 26° - ETC Source 4 Barrel
43 36° - ETC Source 4 Barrel
19 50° - ETC Source 4 Barrel
8 50° - ETC LED Source 4 Barrel
36 ETC D60 LED Par(
24-VN Rnd Dif/30-Wfl Oval Dif)
19 6_”_Fresnelite Fresnel 1k
20 Par 64 1k
4 Lekolite Zoom 575w
6 Altman LED Work light
20 Eternal Light CubeEcho
2 Eternal Light XtMitter
12 Altman Spectra Cyc 100 RGBW

FOLLOW SPOT

2 Strong Lighting Trouper 1200

DIMMERS

192 2.4kw ETC Sensor 3

OTHER

6 Boom bases with assorted length pipes assorted GPC, DMX, Powercon, Ethercon Cables

BATTEN LENGTH

40

CIRCUITS

2nd Beam	24 (#1-24)
1st Beam	28 (#25-52)
1st Electric	26 (#53-78)
2nd Electric	22 (#79-100)
3rd Electric	22 (#101-122)
DSR Wall	4 (#135-138)
DSL Wall	4 (#151-154)
USC Wall	4 (#155-158)
SR Floor	12 (#123-134)
SL Floor	12 (#139-150)
LED House	6 (#187-192)

Complete Lighting Inventory & Rep Plot Available By Request

Projection Equipment

1 Panasonic PT-RQ22KU 4K+ DLP Laser Projector 22,000 Lumen 0.7:1 Fixed Focus Lens, Rear Projection only
1 Dalite Truss Mount Da-Tex 135, Hx216, Projection Screen

Video/Streaming Equipment

1 NewTek TC1 TriCaster
1 NewTek TC1SP Tricaster Control Panel
1 Go Stream Mini 200 Encoder
3 Panasonic 4k-HD 20x PTZ Camera, Mounted House Left, House Right, and House Center
1 Mobile Production Cart with Built-in Monitors

Audio Equipment/Control

- 1 Yamaha QL-5 Console
- 2 Yamaha Rio 3224-D Stage Box
- 1 Yamaha Ro8-D-A Box (Balcony)
- 2 Lab Gruppen C48:4 Amps (Balcony)
- 2 Yamaha SWP1-8 Switch
- 10 Sennheiser EM2050 Receivers Gw Band
(20 Wireless Channels)

SPEAKERS

MAINS

- 8 JBL VRX 932LAP (+2 Spare)
- 2 JBL VRX 918SP Subs

FRONT FILLS

- 2 JBL VRX 932LAP

SIDE FILLS

- 4 JBL PRX 800

BALCONY FILLS

- 8 JBL CBT 70J-1 (+2 Spare)

MONITORS

- 8 RCF NX12-SMA

MICROPHONES- WIRELESS

- 4 Sennheiser eW500-G3 Handheld
- 6 Sennheiser eW-G4 Handheld
- 6 Sennheiser SKP2000 Plug-on Transmitter
- 14 Sennheiser SK500-eW G4 Beltpack
- 6 Sennheiser MKE-2 Gold Lavalier
- 10 Sennheiser MKE3 Mk-II Blk Headworn Dbl Ear
- 4 Sennheiser HSP-4 Beige Headworn Double Ear
- 4 Countryman E6iO Tan Headworn Single Ear

MICROPHONES - WIRED

- 3 Shure SM58
- 16 Shure SM Beta 58A
- 6 Shure SM57
- 8 Shure Beta57A
- 4 Sennheiser e609 Silver Studio
- 2 Audix SCX25A Studio Condensor
- 2 AKG D112-MKII Kick Drum
- 4 Sennheiser MKE600 Shotgun
- 4 Berringer C-2 Capsule Mic (2 Pair)
- 4 Berringer C-4 Capsule Mic (2 Pair)
- 4 Crown PCC Floor Mic

DIRECT INPUT

- 2 Radial JDI Single Passive
- 5 Radial Pro AV2 Stereo Channel Passive
- 2 Radial Pro AV1 Single Channel Passive
- 2 Radial J+4 Stereo Channel Active
- 3 Radial Stagebug SB-5 Single Channel Passive
- 2 Hosa DIB-443 Single Channel Passive
- 8 Rapco LTIBlox Single/Stereo DI w/ knob

CABLES/ACCESSORIES

- 2 ProCo 4 Channel Stage Snake – 25'
- 4 ProCo 8 Channel Stage Snake – 25'
- 2 8 Channel Patch Snake – 5'
- 2 8 Channel Patch Snake – 10'
- 22 5' XLR Cable
- 43 10' XLR Cable
- 28 15' XLR Cable
- 3 25' XLR Cable
- 15 30' XLR Cable
- 18 50' XLR Cable
- Assorted Adapters, RCA & ¼" Cables

MICROPHONE STANDS

- 32 Tripod/Boom Stand
- 8 Quick Grip Straight Stand
- 4 Round Base Table Stand
- 6 Small Tripod/Boom Stand
- 6 On Stage Aluminum Speaker Stand

Area Restaurants

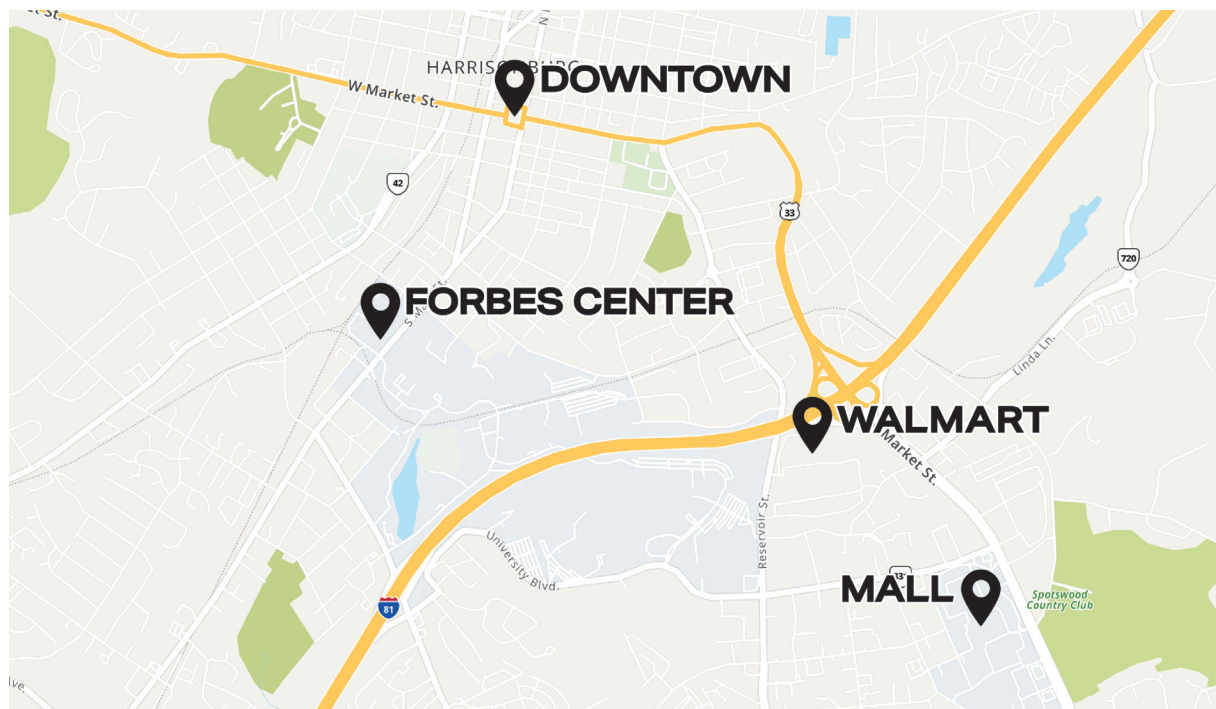
A selection of area restaurants. For additional dining suggestions contact a Wilson Hall employee.

Downtown Area (10 min)	Walmart Area (10 min)	Mall Area (15 min)	Walkable
Capital Ale House*	Ruby Tuesday	Buffalo Wild Wings	Greenberry's Coffee **
Jack Brown's*	Panera Bread	IHOP	Starbucks Coffee
Clementine **	O'Charley's	Chili's	Brickhouse Tavern
Ruby's Arcade**	Texas Roadhouse	Red Lobster	Montpelier Restaurant and Bar**
Union Station (pub) **	Mr. J's Bagels (deli) **	Outback Steakhouse	
Bella Luna Wood-fired Pizza **	The Ridge Room	Various fast food chains	
Beyond**	Olive Garden		
Billy Jack's Wing & Draft Shack**	Various fast food chains		
BoBoKo Indonesian Cafe**			
Cuban Burger**			
The Golden Pony**			
Jimmy Madison's**			
Joshua Wilton House**			
Local Chop & Grill House**			
Magnolia's Tacos & Tequila Bar**			
Rocktown Kitchen**			

* For late-night, Capital Ale House is open daily until 1:30 a.m., and Jack Brown's is open daily until 2 a.m.

** Local, non-chain, restaurants.

Downtown parking is free. Street parking is available as well as two garages.



Area Services

Nearest Pharmacy

CVS (1.3 miles)
1100 S. High St.
(540) 433-1158

Nearest Grocery Store

Walmart Supercenter (1.3 miles)
171 Burgess Rd.
(540) 433-0808

Area Hotels

Quality Inn

540-442-1515
1881 Evelyn Byrd Ave.
2.2 miles

Hampton Inn

540-432-1111
85 University Blvd.
2.7 miles

The Stonewall Jackson Inn

540-433-8233
547 E. Market St.
1.3 miles

Holiday Inn Express

540-433-9999
3325 S Main St.
4.8 miles

Residence Inn

540-437-7426
1945 Deyerle Ave.
2.5 miles

More hotels are listed at www.jmuforbescenter.com

Medical / Emergency Information

James Madison University is committed to providing a safe environment for artists, crew and patrons. For immediate medical assistance dial 9-911 from any campus phone or 911 from any other phone. Contact Production Office staff for any non-emergency assistance including access to basic first aid supplies.

MedExpress Urgent Care (2.6 miles)

1840 E. Market St.
(540) 432-3080
8a-8p daily

Emergicare (2.9 miles)

(540) 432-9996
182 Neff Ave W12
Call for hours

Nearest Chiropractor (2.1 miles)

Cason Chiropractic
182 Neff Ave # W7
(540) 432-6842
Call for hours

Wellspring Health Group (2.5 miles)

Chiropractic Care - Acupuncture - Massage Therapy
1737 Erickson Ave
Harrisonburg, VA 22801
(540) 432-6860
Mon-Fri 9a-5p

Nearest Massage (1.5 miles)

Refreshing Effects
1171 S High St Suite 110
(540) 383-9448
Mon-Fri 10a-6p

Emergency Dentist

Aspen Dental
20 University Blvd Ste B
(540) 214-3732
Call for hours

Emergency Room - 3.1 miles
Sentara RMH Medical Center
2010 Health Campus Drive,
Harrisonburg, VA, 22801
540-689-1000
877-689-1000 (Toll free)

DIRECTIONS:

- Take S Mason St to Cantrell Ave/Historic Cantrell Ave/ M.L.K. Jr Way
- Turn right onto Cantrell Ave/Historic Cantrell Ave/ MLK Jr Way.
- Turn right onto Paul St
- Paul St turns left and becomes Eastover Dr.
- Turn right onto State Rte 710/Reservoir St
- Turn left onto Health Campus Dr. The emergency room will be on your right.

