

Revised March 2023

The information provided in this document is subject to change.

To ensure that you receive the most accurate information, please contact the Production Office.



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## **Contact Information**

Contracts/Masterclasses/Booking

Executive Director 540-568-4393

PR/Marketing/Photography/Program

Public Relations Coordinator

540-568-4394

**Box Office/Seating Holds/House Holds/Tickets** 

Box Office Manager: 540-568-64411

Box Office: 540-568-7000 Box Office Fax: 540-568-2787 www.jmuforbescenter.com **Production/Advance Technical Support** 

Production Services Manager

540-568-4395

forbesproduction@jmu.edu

Hospitality/Hotel/Merchandise

Theatre Operations Associate

540-568-6358

JMU Public Safety

540-568-6913

# Booking / Rental Requests

The Forbes Center is dedicated to providing the best professional arts experience for James Madison University students while sharing award winning theatre and music performances with the public. However, the venues are not available for rent. Professional performing arts companies interested in becoming part of future performance seasons should contact the Executive Director.

# Mailing / Shipping

Mailing Address: (Letter and small parcel shipping, for information regarding freight deliveries contact the Production Office)

**Freight Address:** (Contact Production Office prior to shipping freight to make receiving arrangements)

Forbes Center for the Performing Arts MSC 2107 871 S Main St Harrisonburg, VA 22807 Forbes Center for the Performing Arts 147 Warsaw Ave Harrisonburg, VA 22807

## **Policies**

#### **Fire Safety**

James Madison University is under the jurisdiction of the City of Harrisonburg, and its rules and procedures govern practices. All local, state, and federal laws apply.

No use of open flame or smoking, including smoking by performers on stage as part of a performance, is permitted by the University. For theatrical use on stage only, electronic cigarettes may be approved for use on stage but may incur a fee.

#### **Pyrotechnics and Atmospherics**

Pyrotechnics and Atmospherics of any kind are not permitted in any venue in the Forbes Center for the Performing Arts. This includes but is not limited to foggers, hazers, dry ice, candles, and cigarettes of any kind.

The center reserves the right to ban confetti, glitter or other air born effects.

## **Rigging and Overhead Safety**

Any objects suspended in the Forbes Center must meet OSHA rules and regulations. All hardware MUST be rated for overhead lifting. Final approval of all rigging will be determined by the Production Office or designated agent.

#### **Food and Beverage**

The consumption of food and beverage is restricted to the green room and designated reception areas. No food or drinks are allowed on stage, with the exception of water in closed containers and consumables essential to the production as pre-arranged with the Production Office. No food or beverages may set on any of the Forbes Center pianos.

## Signage

No signage may be affixed to any wall, door, or other surface in any area of the Forbes Center including hallways, lobbies, backstage and dressing room areas via any method including removable tape and blue tac. Any requests for signage must be addressed to the Production Office which will coordinate appropriate placards and displays which will not damage the building surfaces.

#### **Nails & Pins**

The visiting company may not drive nails, pins, tacks or other objects into building surfaces.

#### **Technical Changes**

Requests for changes to lighting, audio or stage equipment must be requested through the Production Office.

## **Life Safety**

Fire extinguishers and life safety equipment may not be moved or obstructed.

## Aerial / Man Lifts

The Concert Hall maintains a IWP-30S Genie lift. Use of the lift must be approved by the Production Office and only qualified persons may operate the lift.

#### **Firearms**

The possession of and use of firearms other than theatrical stage props is prohibited in all areas of the university. The use of theatrical firearms must be approved by the university Office of Public Safety, contact the Production Office to submit a request to use a theatrical firearm.

# **Painting & Carpentry**

Visiting productions requiring access to electrical, carpentry or paint shops for repairs or maintenance to equipment must make a request to the Production Office which will determine if shop access may be provided. Shop access is not guaranteed. Under no circumstances will painting, carpentry or any work generating dust and debris be allowed to occur on stage. Loading docks are not to be used for painting or carpentry work without receiving approval from the Production Office and appropriate drop cloths must be used.

## **Damages**

Any damages to Forbes Center property must be brought to the attention of staff.

## **General Information**

## **Support Areas**

There is a green room with partial kitchen located on the East side of the Concert Hall. A wardrobe room with washer, dryer, steamers, and irons may be available, but advance notice is required. A freight elevator is located backstage providing access to Concert Hall balcony and 1st floor rehearsal rooms. Contact the Production Department in advance concerning need and availability of all support areas.

## **Office Space**

No specific office space is available for visiting productions. Productions performing at the Center may utilize one or more of the dressing rooms or the green room.

## **Internet Access**

All dressing rooms and the green room are equiped with wireless internet access.

#### Telephones

All campus phone numbers are in the 568 exchange. From a campus line, you can simply dial 8 followed by the last four digits. For all other calls from a campus line, you must dial 9 to get out of the building.

#### **Pianos**

James Madison University is proud to be an All Steinway school and maintains a number of Steinway pianos. Visting artists requiring use of a piano should contact the Production Office. A full time piano tuner is available.

#### **Technical Crews**

Technical crews assigned to productions will be comprised of James Madison University students under the direction of the Production Office. These students have been trained by the faculty and staff and are instructed to provide as near professional service as possible. The knowledge, training, and experience of each student technician may vary, and continuity of crew from rehearsal to performance cannot be guaranteed without advance confirmation from the Production Office. The number of stagehands provided per event will be determined by the production office after consultation with the visiting company.

# **Building Tours / Visits**

All building visits and/or tours by visiting companies must be arranged in advance with the Production Office. A contract to perform in or utilize building spaces does not guarantee tour or visit access.

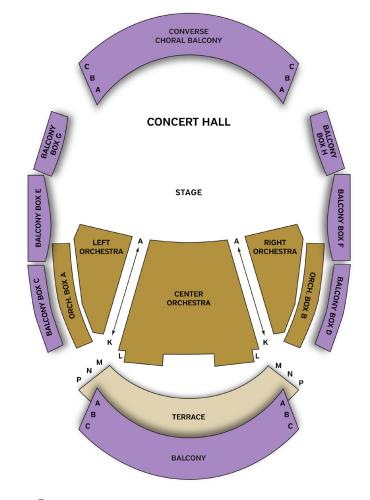
#### **Student Access**

The Forbes Center is proud to serve as an educational facility for James Madison University students. Student classrooms and rehearsal spaces share hallways and doors with the Concert Hall and lobbies. Visiting companies should expect students to be present in the building during load-in, rehearsal and performance times. Students not assigned to work in the Concert Hall will be restricted from all Concert Hall spaces including dressing rooms and green rooms utilized by the visiting company. Any special requests to further restrict access to common areas of the center should be addressed to the Production Office or included in the performance contract.

# Seating by Section

The Concert Hall is a 599-seat European-style concert hall with a choral balcony behind the stage.

Left Orchestra	47
Center Orchestra	163
Right Orchestra	47
Orchestra Box A	10
Orchestra Box B	10
Orchestra Terrace	89
Total at Orchestra Level	366
Balcony	99
Balcony Box C	6
Balcony Box D	6
Balcony Box E	8
Balcony Box F	8
Balcony Box G	8
Balcony Box H	8
Total in Balcony Boxes	44
Total in Balcony W/O Choral Loft	143
Total in Balcony W/ Choral Loft	233
Total House W/O Choral Balcony	509
Total House W/ Choral Balcony	599







# **Loading Docks**

The Forbes Center Concert Hall is served by two loading docks. Contact the Production Office to determine which dock will be used for your production. The loading dock nearest the West Plaza is **Loading Dock #2**. The loading dock nearest S. Main Street is the **Loading Dock #3**.

**Loading Dock #2** (at stage level; located backstage right, includes a loading dock leveler)

Width: 16'-6" Height: 4'-0"

Loading Dock to Roof Height: 9'-0" (Roof over dock does not extend beyond

dock)

**Loading Dock Door Dimensions:** 

Width: 10'-0" | Height: 7'-10"

**Concert Hall Backstage Access Door:** 

Width: 5'-3" | Height: 6'-11"

(Approx. 32' from loading dock door)

**Concert Hall Stage Access Door:** 

Width: 6'-5" Height: 7'-4"

(Approx. 98' from loading dock door)



Loading Dock #3 (at stage level; located					
backstage left)	-				
Width: 16'-4	Height: 3'-0"				

(No roof over dock)

**Loading Dock Door:** 

Width: 5'-0" Height: 7'-11"

**Concert Hall Backstage Access Door:** 

Width: 5'-3" Height: 6'-11"

(Approx. 41' from loading dock door)

**Concert Hall Stage Access Door:** 

Width: 6'-5" | Height: 7'-4"

(Approx. 105' from loading dock door)



## **Shore power:**

The Forbes Center is in the process of adding a shore power tie-in at loading dock #2. For questions and/or requests for shore power contact the Production Office.

# Stage

Plaster Line: 60'-9" W

Midstage: 56'-4" W

Front of Stage to Back of Stage: 42'-6"

Plaster Line to D.S. Edge of Apron: 4'-6"

Plaster Line to back wall: 38'-0"

Plaster Line to rigging point #1: 6'-0 1/2"

Plaster Line to rigging point #2: 21'-0 1/2"

Plaster Line to rigging point #3: 35'-1"

Back of House to Back of Stage: 94'-10"

Traps: NONE



#### **Stage Floor**

The Concert Hall stage floor is covered with birch flooring. Attaching or anchoring to the floor in any way is not permitted. Any equipment to be used on the Concert Hall stage that is deemed to pose a threat to the finish of the floor must be approved for use by the Production Office and may be required to be placed on a protective surface.

#### **Piano Pit**

The Piano Pit lift is a Gala Systems Spiralift. It has three set stops: stage level, pit level and a programmable mid stop. Controls are operated by a wand with a 50' tail. Available points of connection are located backstage, in the pit, and on the lift.

Time to raise and lower: 1:30 from top to bottom when empty; speed varies with altered payload.

Depth below stage level when at lowest point	8'-6"
Stage floor opening	37'-1" W 7'-6" D
Ceiling clearance on pit shelf	7'-0"
Safe door clearance entering pit	6'-3"

## **Acoustic Ceiling**

A series of 9 panels comprise the acoustic ceiling over stage. These panels are fixed position, and include recessed instruments to provide no-color down light. Rigging from these panels is not permitted. Height at lowest point: 24'-1"

## **Adjustable Acoustics**

The Concert Hall is equipped with a series of traveling curtains and banners that can be deployed or stored to vary the acoustics of the room. Adjustment of these curtains mid-performance is not recommended due to the speed of movement and noise generated during operation.

Only Forbes Center staff members are allowed to operate the curtains. A staff member familiar with the operation of this system will be on-call during load-in, rehearsals, and performances.

# Dressing Room / Wardrobe Information

There are three dressing rooms located at stage level in the hallway directly behind the Concert Hall stage. Rooms B & C accommodate four people each and utilize shared men's and women's restrooms on either side of the two dressing rooms; room A accommodates three people, and includes its own ADA compliant restroom with shower. This is the only shower located on this side of the building. Other facilities may be made available with prior arrangement.

Each dressing room receives program feed via a distributed audio system with paging capability. The dressing rooms have sinks, vanities, and clothes racks.

Nearest Dry Cleaner Pristine Cleaners (1.0 miles) 1171 S. High St. 540-433-5333

## **Electrical Switches**

There are four 3-phase AC power disconnects available in the Concert Hall. All have a set of reverse ground and neutral cam-lock connectors and lugs for bare wire.

**Two 400-amp panels** are located at stage level backstage right. **One 100-amp** service is located at stage level backstage left.

**One 200-amp** switch is located at catwalk level house left on the choral balcony, upstage, end of the room. This switch typically feeds the LED stage lighting rig. If you intend to utilize this company switch to power your own equipment, the house LED package will not be available for your performance.

Only authorized personnel are permitted to tie in to company switches. If a company switch is needed for your show, please inform the Production Office as soon as possible to allow the necessary arrangements to be made.

# Intercom / Wireless Systems

Clear-Com positions are available throughout the house and backstage area. Additionally, a 4-beltpack wireless HME system is setup to interface with the wired network. The Production Office will attempt to accommodate intercom requests that are within the architectural constraints of the system.

1	PS-704	4-Channel Power Supply	4	KB-702	Dual Channel Speaker
1	RM-704	4-Channel Remote Station	11	CC-95	Single Muff Headset
8	RS-601	Single Channel Beltpack	5	CC-260	Double Muff Headset
5	RS-602	Dual Channel Beltpack	1	HS-6	Telephone-style Handset
4	FL-7	Call Signal Flasher			

- 1 HME Pro850 Wireless 2-channel base station
- 3 HME Pro850 Wireless 1-channel beltpack
- 1 HME Pro850 Wireless 2-channel beltpack

## **Wireless Frequencies**

The following wireless frequencies are in use by house equipment. Unless prearranged, please assume that these systems may be used during your production for normal house operation.

2-way Radio Communication	HME Wireless	Sennheiser Wireless
462.36250	490.250	584.000-596.000
467.36250	491.750	
	633.375	
	634.000	
	635.125	
	637.000	

# **Audio Equipment**

#### Console

Yamaha M7CL V3 - 32 channel

## **Loudspeaker System**

MAIN STEREO CLUSTER (per side)

- 2 JBL VRX932LAP (total of 4)
- 1 JBL VRX918SP (total of 2)

#### **Orchestra Front Fills**

7 Renkus-Heinz SGX41

#### **Terrace Fills**

4 Renkus-Heinz IC7-II

## **Balcony Fills**

- 9 JBL VRX932LAP
- 3 Renkus-Heinz PN81/9

## **Floater Powered Speakers**

- 2 Renkus-Heinz CF18S-5
- 2 Renkus-Heinz ST4/44R

## **Monitoring System**

- 8 Renkus-Heinz CF121M-2 (floor wedge)
- 2 Renkus-Heinz PNX121M (w/ stand)

## **Loudspeaker Management System**

**BSS Audio System** 

w/ London Architect control software

## **Playback/Effects Processors**

- 1 Denon DN-C640 CD Player
- 1 MacBook Pro running QLab 3; stereo output
- 1 Lexicon PCM96 Stereo Reverb Effects Processor

#### **Wireless Recievers/Transmitters**

- 8 Sennheiser ew 500 G3 Receiver
- 6 Sennheiser EK 2000-GW Compact Receiver
- 8 Sennheiser SK 500 G3 Bodypack Transmitter
- 13 Sennheiser SKM 500-965 G3 Handheld Transmitter
- 8 Sennheiser SKP 100 G3-G Plug-on Transmitter, XLR
- 10 Sennheiser MKE2 Gold elements

## **Mic Stands**

- 6 K&M One Hand Microphone Round-base Stand
- 12 K&M One Hand Microphone Tripod Stand
- 24 K&M Black Tripod Mic Stand w/ Boom
- 6 K&M Black Low Level Tripod Boom Stand

## Microphones

4

- 2 AKG C 414 XLS (9-pattern condensor)
- 2 AKG C 414 XLII (9-pattern condensor)
- 4 AKG C 535 EB (cardioid condensor)
- 2 AKG D112 (large-diaphragm dynamic)
- Cascade Fat Head (ribbon) stereo pair Lundahl transformers
- 4 Neumann KM184 (cardioid condensor) 2 matched stereo pairs
  - Sennheiser e609 (supercardioid dynamic)
- 2 Sennheiser ME36 (shotgun condensor) ME36 capsule

MZH3015 gooseneck mic

- MZQ100 mic clip
- 2 Sennheiser MD421-II (cardioid dynamic)
- 2 Shure Beta 52A (kick drum mic)
- 4 Shure Beta 57A (supercardioid dynamic)
- 6 Shure Beta 58A (supercardioid dynamic)
- 6 Shure KSM141 (2-pattern condensor)
- 8 Shure MX185 (cardioid condensor lavalier)
- 6 Shure SM57-LC (cardioid dynamic)
- 6 Shure SM58-LC (cardioid dynamic)
- 1 Shure SM58S (switched cardioid dynamic)
- 2 Shure SM 81-LC (cardioid condensor)

## **Direct Boxes/Splitters**

- 8 Radial J48-MK2 Active Direct Input Box
- 3 Radial JDI-MK3 Passive Direct Input Box
- 2 Radial JPC Stereo Active Direct Input Box
- 2 Countryman DT85 FET Direct Box
- 1 Whirlwind Mic Splitter (24 In, 1 parallel, 1 Isolated)

## **Backline Equipment**

- 1 Fender Deluxe Reverb Reissue
- 1 Gallien-Krueger 800RB bass headamp 1 Gallien-Krueger Neo 115-III
- 1 SWR Red Head bass amp/speaker combo

## **Percussion Equipment**

1 Yamaha Stage Custom Drum Kit (All Birch Shell) 20" kick 10" rack tom

12" rack tom

14" floor tom

14" x 5.5" snare plus hardware

# Lighting Equipment

#### Console

ETC Ion 2000 (2048 channels)

2 Elo Touchscreen Monitors 1 2x20 Universal Fader Wing

1 1x20 Universal Fader Module 1 Radio Focus Remote

1 Remote Video Interface

2 Elo Touchscreen Monitors 2 2x10 Universal Fader Wing

#### **DMX**

1 4-port ETC Net3 DMX Node

8 2-port ETC Net3 DMX Node

Net taps available throughout venue

# **LED Fixtures and Accessories**

ETC Selador Vivid-R 21", 250w 30

40 ETC Selador Vivid-R 11", 125w

32 H20 Lens

32 V20 Lens

48 H<sub>30</sub> Lens

48 V30 Lens

80 H40 Lens

#### **Follow Spot**

Lycian M2 Modular Follow Spot

#### Cabling

31 Two-fers

24 Three-fers

2 Male Edison to Female Stagepin adapter

2 Male Stagepin to Female Edison adapter

5' Male to Female Stagepin 48

47 10' Male to Female Stagepin

16 25' Male to Female Stagepin

10 50' Male to Female Stagepin

5' Male to Female Edison 18

10' Male to Female Edison 17

8 25' Male to Female Edison

5 50' Male to Female Edison

2 100' Male to Female Edison

25' Lex Products 20A 6-outlet in-line Edison 4

1 1' Male to Female Quad-box Edison

10' Male to Female Quad-box Edison 4

1 50' Male to Female Quad-box Edison

#### **Accessories**

80 V40 Lens

18 H60 Lens

18 V60 Lens

32 Trunnions (Pair)

20 21" Barndoor

11" Barndoor 40

#### **Conventional Fixtures**

ETC Source 4 ERS 5 deg, 575w

8 ETC Source 4 ERS 10 deg, 575w

20 ETC Source 4 ERS 19 deg, 575w

ETC Source 4 ERS 26 deg, 575w 60

ETC Source 4 ERS 36 deg, 575w 20

12 ETC Source 4 ERS 50 deg, 575w

6 ETC Source 4 ERS 70 deg, 575w

ETC Source 4 PAR, 575w 20

> 48 VNSP Source 4 PAR Lenses

59 **NSP Source 4 PAR Lenses** 

68 MFL Source 4 PAR Lenses

WFL Source 4 PAR Lenses 11

34 Permanently recessed downlight: ETC Source 4 PAR, 575w

7 ½" Gel Frames 19 212 6 ¼" Gel Frames

12" Gel Frames 8

14" Gel Frames 2

62 Source 4 PAR Gel Frames

46 B-size ETC Source-Four Gobo Holders

24 B-size Double Glass Gobo Holders

12 S4 Drop-In Irises

#### Other

6 Littlelites

Belmonte Clip-On Music Stand Lights 48

12" Sidearms 6

4 Floor Mount Bases

6 50-pound SSRC Boom Bases

3 6'6" Unthreaded Schedule 40 Pipe

7 7' Unthreaded Schedule 40 Pipe

6 7'6" Unthreaded Schedule 40 Pipe

3 8' Single-Threaded Schedule 40 Pipe

2 10' Double-Threaded Schedule 40 Pipe

1 11' Unthreaded Schedule 40 Pipe

1 21' Unthreaded Schedule 40 Pipe

# Circuit Schedule

**Dimmable Circuits:** Each of the following are 20A circuits powered by ETC SineWave Dimmer Modules:

Piano Pit	(3)	1 thru 3	Balcony House Left	(6)	34 thru 39
Backstage Left	(6)	4 thru 9	1st Cat	(20)	40 thru 59
Backstage Right	(6)	10 thru 15	2nd Cat	(14)	60 thru 73
Orchestra Box Left	(3)	16A thru 18A	Recessed Over Stage	(17)	74 thru 90
Orchestra Box Right	(3)	16B thru 18B	Choral Balcony Cat	(5)	91 thru 95
Balcony Rail Center	(3)	22 thru 24	DSR Over Stage	(6)	103 thru 108
Balcony Rail Right	(3)	25 thru 27	USL Over Stage	(6)	109 thru 114
Balcony House Right	(6)	28 thru 33	USR Over Stage	(6)	115 thru 120

Non-dim Circuits: There are a number of 20A circuits distributed across the stage and throughout the house.

House Lights: Each of the following are powered by ETC SineWave Dimmer Modules:

Orchestra Level SLL	121	Balcony Box R Downlight	129
Orchestra Downlight 2	130	Balcony Wall Wash HL	133
Orchestra Downlight 1	131	Balcony Wall Wash C	144
Orchestra Terrace Downlight A	122	Balcony Wall Wash HR	134
Orchestra Terrace Downlight B	123	Balcony Front Glow SR	136
Orchestra L Box Downlight	124	Balcony Front Glow HL	137
Orchestra R Box Downlight	141	Balcony Front Glow C & HL	138
Orchestra L Box Wall Wash	142	Balcony Front Glow HR	139
Orchestra R Box Wall Wash	143	Balcony Front Glow SL	140
Balcony Level SLL	126	Choral Balcony HR Downlight	125
Balcony Box L Downlight	127	Choral Balcony HL Downlight	132
Balcony Center Downlight	128	Choral Balcony C Downlight	135

# **Work Lights**

Pit Access	146	1st Cat Worklights	158
Piano Pit Worklights	148	4th Floor Catwalk Worklights	159
2nd Floor SLL	150	3rd Floor Access	160
Backstage	153	5th Floor Catwalk Worklights	162
Followspot Worklights	154	5th Floor Catwalk Worklights	167
Followspot Access	156		

# **Run Lights**

Pit Stairs	145	Followspot Access	157
Piano Pit	147	3rd Floor Access	161
2nd Floor SLL	149	5th Floor Catwalk	164
Backstage	151	4th Floor Catwalk	165
Backstage Overhead	152		

# **Projection Equipment**

Christie LX1000 with

Long Throw Zoom Lens (38-809042-52) 4.6-6.0 Throw Ratio

Short Zoom Lens (38-809037-52) 1.3-1.8 Throw Ratio 1024x768 resolution 3 LCD 10000 ANSI lumens 3000:1 contrast 61.8 lbs

## Sanyo PDG-DHT100L with

Long Zoom Lens (LNS-T50) 2.8-5.0 Throw Ratio Standard Zoom Lens (LNS-S50) 1.8-2.8 Throw Ratio 1920x1080 resolution DLP 6500 ANSI lumens 7500:1 contrast 43.6 lbs

Pending availability, the following may be accessible with advance notice:

Ultra Long Zoom Lens (LNS-T51) 4.8-8.0 Throw Ratio

Short Zoom Lens (LNS-W51) 1.2-1.5 Throw Ratio

Da-Lite Motorized Hanging Projection Screen (16:9) 10'-4 ¾" H x 18'-0" W 20'-9 ½" Diag.

Da-Lite FastFold Portable Floor-Supported Projection Screen (4:3)

9'-0" H x 12'-0" W includes full black dress kit

# Recording System

# **AVID/PRO Tools HD -Apple Mac Pro**

3.5 Ghz 6-Core Intel Xeon E5 32 channel I/O

## Microphones

- (10) Neumann TLM-170
- (6) Schoeps CMC6 with various capsules
- (2) Audix SCX-25
- (2) Audic SCX1-O

#### Control

(18) ServoReelers supporting (9) 2-channel trapeze bars controllable with Crestron interface or iPad.

#### I/O Audio Interfaces

- (2) m802 8-channel Grace Design mic preamplifiers, remote controlled. (16 channel Grace Design A-D conversion)
- (2) Aviom 6416 dio ethernet interfaces
- (2) Focusrite ISA828 8-channel mic preamplifiers
- (1) Avid HD I/O 16 channel digital
- (1) Avid HD I/O 16x16 A-D
- (2) Avid HD I/O 8x8x8 A-D

# Additional Equipment

- (1) Hand truck
- (1) 2'x4' Flatbed cart
- (1) 3'x4' Flatbed cart
- (6) 18"x30" Furniture Dolly
- (2) 18"x30" Solid Top Dolly
- (1) Open Deck Panel Cart
- (1) 6' fiberglass stepladder type 1A
- (2) 8' fiberglass stepladder type 1A
- (1) 10' fiberglass stepladder type 1A
- (1) Genie Lift IWP-30S(max. platform height: 29'-6"; max load: 350lbs.)

# Directions / Parking

To arrive at the Forbes Center via GPS navigation, use 147 Warsaw Avenue, Harrisonburg, VA, or 38°26'23.85"N 78°52'37.31"W

#### From I-81

- Take Exit 245 (Port Republic Road).
- From the North, turn right at the end of the ramp and continue to the second light. From the South, turn left at the end of the ramp and continue to the third light. Turn right onto S. Main Street. At the first light, turn left onto Warsaw Avenue. Continue on Warsaw Avenue and follow the road and signage to the right. At the stop sign, turn right onto Patterson Street. The entrance to the **Warsaw Avenue Parking Deck** will be on your right.
- To access the loading docks continue straight on Patterson Street and enter the traffic circle to arrive at the West Plaza. Take the first exit from the traffic circle. The access road opens into the JMU Red Zone Parking Lot I.

## **Event Parking**

Event parking during performances is located in the Warsaw Avenue Parking Deck adjacent to the Forbes Center. Additional parking information may be found at www.jmu.edu/parking. For visits outside of performance times (including the load-in, rehearsal and load-out of performances), visitors to the Forbes Center must acquire a temporary parking permit available from the Production Office.

All guest artists' cars must be registered through the Production Office and display passes provided by the office.

## **Production Parking**

Truck and Bus - In many cases, production trucks will be permitted to remain parked in the loading dock area for the duration of the production. This must be advanced with the Production Office prior to arrival.

Tour buses may receive permission from the Production Office to park in the loading dock if space is available.



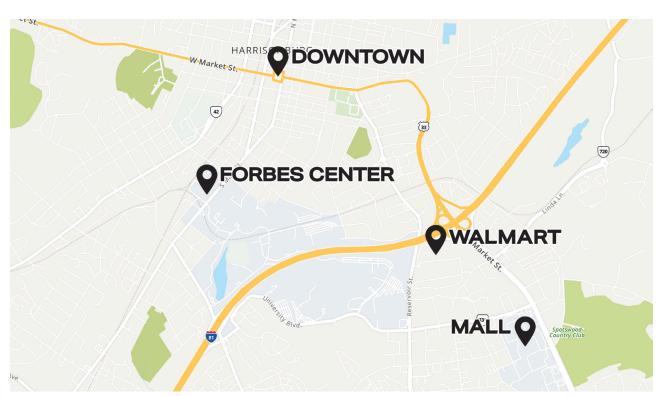
# **Area Restaurants**

A selection of area restaurants. For additional dining suggestions contact a Forbes Center employee.

Downtown Area (10 min)	Walmart Area (10 min)	Mall Area (15 min)	Walkable
Capital Ale House*	Ruby Tuesday	Buffalo Wild Wings	Greenberry's Coffee **
Jack Brown's*	Panera Bread	IHOP	Starbucks Coffee
Clementine **	O'Charley's	Chili's	Brickhouse Tavern
Ruby's Arcade**	Texas Roadhouse	Red Lobster	Montpelier Restaurant and Bar**
Union Station (pub) **	Mr. J's Bagels (deli) **	Outback Steakhouse	
Bella Luna Wood-fired Pizza **	The Ridge Room	Various fast food chains	
Beyond**	Olive Garden		
Billy Jack's Wing & Draft Shack**	Fast food chains		
BoBoKo Indonesian Cafe**			
Cuban Burger**			
The Golden Pony**			
Jimmy Madison's**			
Joshua Wilton House**			
Local Chop & Grill House**			
Magnolia's Tacos & Tequila Bar**			
Rocktown Kitchen**			

<sup>\*</sup> For late-night, Capital Ale House is open daily until 1:30am, and Jack Brown's is open daily until 2 am.

<sup>\*\*</sup> Local, non-chain, restaurants. Downtown parking is free. Street parking is available as well as two garages.



## Area Hotels

**Quality Inn** 

540-442-1515

1881 Evelyn Byrd Ave.

2.2 miles

Hampton Inn 540-432-1111

85 University Blvd.

2.7 miles

The Stonewall Jackson Inn

540-433-8233 547 E. Market St.

1.3 miles

**Holiday Inn Express** 

540-433-9999

3325 S Main St.

4.8 miles

Residence Inn

540-437-7426

1945 Deyerle Ave.

2.5 miles

More hotels are listed at www.jmuforbescenter.com

## **Area Services**

**Nearest Pharmacy** 

CVS (1.3 miles)

1100 S. High St. (540) 433-1158

**Nearest Grocery Store** 

Walmart Supercenter (1.3 miles)

171 Burgess Rd. (540) 433-0808

# Medical / Emergency Information

The Forbes Center is committed to providing a safe environment for artists, crew and patrons. For immediate medical assistance dial **9-911** from any Forbes Center phone or 911 from any other phone. Contact Forbes Center staff for any non-emergency assistance including access to basic first aid supplies.

MedExpress Urgent Care (2.6 miles)

1840 E. Market St. (540) 432-3080

(5 10) 152 500

8a-8p daily

Wellspring Health Group (2.5 miles)

Chiropractic Care - Acupuncture - Massage Therapy

1737 Erickson Ave

Harrisonburg, VA 22801

(540) 432-6860 Mon-Fri 9a-5p

Emergicare (2.9 miles)

(540) 432-9996

182 Neff Ave W12

Call for hours

Nearest Massage (1.5 miles)

Refreshing Effects

1171 S High St Suite 110

(540) 383-9448

Mon-Fri 10a-6p

Nearest Chiropractor (2.1 miles)

Cason Chiropractic

182 Neff Ave # W7

(540) 432-6842 Call for hours **Emergency Dentist** 

Aspen Dental

20 University Blvd Ste B

(540) 214-3732

Call for hours

Emergency Room - 3.1 miles Sentara RMH Medical Center 2010 Health Campus Drive Harrisonburg, VA, 22801 540-689-1000 877-689-1000 (Toll free)

## **Directions:**

- From the JMU Red Zone Parking Lot I or one of the Loading Docks, exit onto Main St.
- Turn right onto SMain Street.
- Travel 0.3 mi. At the first traffic light, turn left onto Port Republic Rd.
- Travel 2.2 mi., then turn left onto Stone Spring Rd. After 0.2 mi., turn right onto Health Campus Dr. and continue to the back of the building.

